

Francis Alÿs

Gringo 2003
in collaboration with Rafael Ortega
video documentation of an action, sound
5 min
courtesy David Zwirner, New York

Born Belgium 1959, lives in Mexico City
www.francisalys.com

Selected exhibitions: Documenta 13, Kassel, Germany (2012); *Francis Alÿs*, Galerie Peter Kilchmann, Zurich, Switzerland (2011); *Francis Alÿs: A story of deception*; Tate Modern, London, UK (2010), travelling to Wiels Centre d'Art Contemporain, Brussels, Belgium (2010), The Museum of Modern Art, New York and MoMA PS1, New York, USA (2011); *Francis Alÿs: Le temps du sommeil*, Irish Museum of Modern Art, Dublin, Ireland (2010); *São Paulo Biennial*, Brazil (2010, 2004, 1998); *Francis Alÿs: Bolero (shoe shine blues) and politics of rehearsal*, The Renaissance Society at the University of Chicago, USA (2008); Venice Biennale, Italy (2007, 2001, 1999); *Francis Alÿs: politics of rehearsal*, Hammer Museum, Los Angeles, USA (2007); *A story of deception*, Portikus, Frankfurt (2006); Shanghai Biennale, China (2002); Istanbul Biennial, Turkey (2001, 1999); Havana Biennial, Cuba (2000, 1994).

NS Harsha

Extraction 2012
acrylic, sugarcane, natural fiber rope and found stones
dimensions variable
courtesy the artist and Victoria Miro Gallery, London

Born India 1969, lives in Mysore
www.nsharsha.com
www.victoria-miro.com

Selected exhibitions: Yokohama Triennial, Japan (2011); *In the company of alice*, Victoria Miro Gallery, London, UK (2010); São Paulo Biennial, Brazil (2010); Liverpool Biennial, UK (2010); *Nations*, INIVA, London (2009); *Indian highway*, Serpentine Gallery, London, UK (2008), travelling to Astrup Fearnley Museum of Modern Art, Oslo, Norway (2010), Hering Museum of Contemporary Art, Denmark (2010) and Musée d'Art Contemporain de Lyon, France (2011); Sharjah Biennial, UAE (2009); *India moderna*, Valencia Institute of Modern Art, Spain (2008); *Santhal family: positions around an Indian sculpture*, MuHKA Museum of Contemporary Art Antwerp, Belgium (2008); *Leftovers*, Maison Hermès, Tokyo, Japan (2008); *Horn please*, Museum of Fine Arts, Bern, Switzerland (2007); *Charming Nation*, Gallery Chemould, Mumbai, India (2006).

Chosil Kil

Painting 14 2011
cotton mix, canvas stretcher
100 × 80 × 12 cm

Painting 14, as a starting point, other paintings and sculptures will be made at the site for this exhibition

Volume I 2011
manuscript
28 × 18 cm

courtesy the artist and Galleri Opdahl, Berlin

Born South Korea 1975, lives in Seoul and London
www.chosilkil.com

Selected exhibitions: *Two women's exhibition is as good as one man's*, Galerie Opdahl, Berlin, Germany (2012); *Architecture in words only*, Hilary Crisp, London, UK (2011); *Nothing personal*, Marcelle Alix, Paris, France (2011); *The stage, in order of appearance*, The Soap Room, Innsbruck, Austria (2010); *The trickster*, Gyeonggi Museum of Modern Art, Korea (2010); *A tuba player, three woodturners and a farmer (and his neighbours)*, Galleri Opdahl, Stavanger, Norway (2010); *The impressed*, Galleria Enrico Astuni, Pietrasanta, Italy (2010); *Ring the bell*, Aoyama Meguro, Tokyo, Japan (2009); *Drawerings*, Rifle-maker, London, UK (2008); *Nyehaus becomes Indica*, Nyehaus, New York, USA (2007); *Get together*, Galerija Škuc, Ljubljana, Slovenia (2006).

Annika Larsson & Augustin Maurs

Divertimento – 4 movements for voices, whistles and strings 2011–12
performance
courtesy the artists

Annika Larsson: born Sweden 1972, lives in Berlin
www.annikalarsson.com

Selected exhibitions: *Car fetish*, Museum Tinguely, Basel, Switzerland (2011); *Drunk*, Velan Center for Contemporary Art, Turin, Italy (2010); *New gravity/interesting thing*, National Centre for Contemporary Art, Moscow, Russia (2010); *They always say that time changes things...*, Hammer Museum, Los Angeles, USA (2009); *A space of time*, La Fábrica Galeria, Madrid, Spain (2010); *I'm only human*, Contemporary Art Center of Thessaloniki, Greece (2007); Shanghai Biennial, China (2006); *New gravity*, Magasin – Centre National d'Art Contemporain de Grenoble, France (2005); Institute of Contemporary Arts, London, UK (2002); SMAK, Ghent, Belgium (2002); Museum für Gegenwartskunst, Basel, Switzerland (2003); Istanbul Biennial, Turkey (2003); *Sets – performing surfaces*, Venice Biennale, Italy (2001).

Augustin Maurs: born France 1975, lives in Berlin
www.written-not-written.de

Selected projects: *Winterreissen – 24 unfinished songs*, Schloss Bröllin, Fahrenwalde, Germany (ongoing project since 2007); *El cant dels ocells – concerto for cello, gong ensemble, orations and table ceremony*, St. Elisabeth-Church, Berlin, Germany (2011); *Solo – Bach suites exhibited*, HBC, Berlin, Germany (2010); *Allemande – reiterations for an empty stage*, Sophiensaele, Berlin, Germany (2011); *In-Folgen*, Hoffmann collection, Berlin, Germany (2010); *Symphony*, COMA gallery, Berlin, Germany (2009); *Kieu – miniature opera, based on the verse novel 'Kim vân kiêu' by Nguyen Du*, Sophiensaelen, Berlin, Germany (2010); *Wrong – music for drunk audience, cello, piano and acoustical handicaps*, COMA gallery, Berlin, Germany (2009).

Teresa Margolles

127 cuerpos / 127 bodies 2006
installation with remnants of autopsy threads
dimensions variable
courtesy the artist and Galerie Peter Kilchmann, Zurich

Born Mexico 1963, lives in Mexico City
www.peterkilchmann.com

Selected exhibitions: *Track*, SMAK, Ghent, Belgium & Kunsthau Zürich, Switzerland (2012); *Latin American artists*, Tate Modern, London, UK (2012); *Berlin Biennale*, Germany (2012); *Through...*, Museo de Arte Moderno, Mexico City, Mexico (2011); *Frontera*, Museion, Bolzano, Italy (2011); Dublin Contemporary, Ireland (2011); *Frontera*, Kunsthalle Fridericianum, Kassel, Germany (2010); *Viastage2*, Los Angeles County Museum of Art, USA (2010); *What Else Could We Talk About?*, Venice Biennale, Italy (2009); *Los Herederos – Die Erben*, Galerie Peter Kilchmann, Zurich, Switzerland (2009); *Manifesta 7*, European Biennial for Contemporary Art, Trentino, Italy (2008); *En Lugar de los Hechos – Anstelle der Tatsachen*, Factory, Kunsthalle Krems, Germany (2008); Liverpool Biennial, UK (2006); *127 cuerpos*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany (2006); *Teresa Margolles: Muerte sin fin*, Museum für Moderne Kunst, Frankfurt, Germany (2004).

Rabih Mroué

Noiseless 2006–08
installation: single channel video with sound, wall text
4:30 min
courtesy the artist and Sfeir-Semler Gallery, Beirut/Hamburg

Born Lebanon 1967, lives in Beirut
www.sfeir-semler.de

Selected exhibitions: *Victims and martyrs*, Göteborgs konsthall, Sweden (2011); *Photo romance*, Kamnagel, Hamburg, Germany (2011); *I, the undersigned*, Lunds konsthall, Sweden (2011); *My leap into the void*, Galerie Sfeir-Semler, Hamburg, Germany (2011); *Alles anders?*, Kunsthalle Wien, Austria (2010); Berlin Documentary Forum 1, Haus der Kulturen der Welt, Berlin, Germany (2010); *I, the undersigned*, BAK, Utrecht, The Netherlands (2010); Performa 09, New York, USA (2009); *Manifesta 7*, Trentino, Italy (2008); *The anxious*, Centre Pompidou, Paris, France (2008); *This day: recent film and video about The Middle East*, Tate Modern, London, UK (2007); *Out of Beirut*, Modern Art Oxford, UK (2006); *Home works III*, Ashkal Alwan, Beirut, Lebanon (2005).

Saskia Olde Wolbers

Pareidolia 2011
single channel HD video with sound
12:25 min
courtesy the artist and Maureen Paley, London

Born The Netherlands 1971, lives in London
www.maureenpaley.com

Selected exhibitions: *A shot in the dark*, Wiener Secession, Austria (2011); *Monanism*, Museum of Old and New Art, Hobart, Australia (2011); Athens Biennale, Greece (2009); *Manipulating reality*, Centre for Contemporary Culture Strozziina, Florence, Italy (2009); *Automated cities*, Museum of Contemporary Art San Diego, USA (2008); *The cinema effect: illusion, reality, and the moving image, Part I: Dreams*, Hirshhorn Museum and Sculpture Garden, Washington DC, USA (2008); Mori Art Museum, Tokyo, Japan, (2008); *Love and politics, in a minor key*, Istanbul Modern, Turkey (2007); *The falling eye*, Stedelijk Museum, Amsterdam, The Netherlands (2006); *Beck's Futures*, Institute of Contemporary Arts, London, UK (2004); *Now that part of me has become fiction*, Kunst Halle Sankt Gallen, Switzerland (2004); *Art Now: Lightbox*, Tate Britain, London, UK (2003).

Postcommodity

With salvage and my knife tongue 2011–12
four-channel video installation with sound
tbc mins
courtesy the artists

Raven Chacon born USA 1977, lives in Albuquerque
Cristobal Martinez born USA 1974, lives in Phoenix

Kade Twist born USA 1971, lives in Phoenix
Nathan Young born USA 1975, lives in Albuquerque
postcommodity.com

Selected exhibitions: *here*, Pennsylvania Academy of the Fine Arts, Philadelphia, USA (2011); *Nuit blanche*, Toronto, Canada (2011); *Contour – Biennial of Moving Image*, Mechelen, Belgium (2011); *Half life: patterns of change*, Santa Fe Art Institute, New Mexico, USA (2011); *Close encounters*, Plug In Institute of Contemporary Art, Winnipeg, Canada (2011); *It wasn't the dream of golden cities*, Museum of Contemporary Native Arts, Santa Fe, New Mexico (2010); *Your new age fantasies contain more blood than you imagine*, Lawrence Art Center, Kansas, USA (2010); *Muorrajurdagat*, The National Museum of Art, Architecture and Design, Oslo, Norway (2010); *Worldview manipulation therapy*, The Icehouse, Arizona, USA (2009); *Native confluence: sustaining cultures*, Arizona State University Art Museum, USA (2009); *Intersections*, Center for the Future, Slavonice, Czech Republic (2007).

Lisa Reihana

PELT: Aquila, Camarillo, Sabino, Pilosus 2010
series of four digital prints on Hahnemühle
305gsm paper
160 × 160 cm each
courtesy the artist

Born New Zealand 1964, lives in Auckland
www.fehilycontemporary.com.au

Selected exhibitions: *Presence*, Govett Brewster Gallery, New Plymouth, New Zealand (2011); *Close encounters*, Plug In Institute of Contemporary Art, Winnipeg, Canada (2011); *The trickster*, Gyeonggi Museum of Modern Art, Gyeonggi-Do, Korea (2010); *Progress reports: art in an era of diversity*, Iniva, London, UK (2010); *Double take*, Anne Landa Award for video and new media arts, Art Gallery of New South Wales, Sydney, Australia (2009); *Latitudes*, Museum of Contemporary Art, Panama City, Panama (2009); Liverpool Biennial, UK (2008); *Mai i te aroha, ko te aroha*, Te Papa, Wellington, New Zealand (2008); *Native portraits*, Museo Laboratorio Arte Contemporanea, Rome, Italy (2007); *Dateline*, Neuer Berliner Kunstverein, Berlin, Germany (2007); *Global Feminisms*, Brooklyn Museum, New York, USA (2007); São Paulo Biennial, Brazil (2004).

Anri Sala

Answer me 2008
single channel HD video with stereo sound
4:51 min
courtesy the artist and Marian Goodman Gallery, New York

Born Albania 1947, lives in Berlin
www.mariangoodman.com

Selected exhibitions: Musée d'art Contemporain de Montreal, Quebec (2011); National Museum of Art, Osaka, Japan (2011); Serpentine Gallery, London, UK (2011); Kurimanzutto, Mexico (2011); *Architektonika*, Hamburger Bahnhof, Berlin, Germany (2011); *Ostalgia*, New Museum, New York, USA (2011); *1395 days without red*, Centre Pompidou, Paris, France (2011); *Haunted: contemporary photography/video/performance*, Guggenheim Museum, New York, USA (2010); São Paulo Biennial, Brazil (2010, 2002); *Purchase Not By Moonlight*, Museum of Contemporary Art North Miami, USA (2008), travelling to CAC Contemporary Arts Center Cincinnati, USA (2009); *The Spirit of the Haus*, Haus der Kulturen der Welt, Berlin, Germany (2009); *Gender Check*, MUMOK – Museum Moderner Kunst, Vienna, Austria (2009); Moscow Biennale, Russia (2007); Biennale of Sydney, Australia (2006); *Time zones*, Tate Modern, London, UK (2003); Istanbul Biennial, Turkey (2003); Manifesta 3, Ljubljana, Slovenia (2000); Venice Biennale, Italy (2003, 2001, 1999).

Socratis Socratous

Untitled I 2011
c-print photograph
124.5 × 142 cm

Untitled II 2011
c-print photograph
124.5 × 124.5 cm

Untitled III 2011
c-print photograph
124.5 × 124.5 cm

Untitled V 2011
c-print photograph
142 × 124.5 cm

Untitled IV 2011
c-print photograph
54.5 × 54.5 cm

from the series *Architectural Strategy*

courtesy the artist and Omikron Gallery, Nicosia

Born Cyprus 1971, lives in Athens and Nicosia
www.socratisocratous.com

Selected exhibitions: *Inviolable refuge*, Omikron Gallery, Nicosia, Cyprus (2011); Thessaloniki Biennale, Greece (2011, 2009); *Farewell*, Kunsthalle Athena, Greece (2011); *Socratis Socratous' photographs in Athens*, Benaki Museum, Athens, Greece (2010); *Cyprus 2010, art in present tense*, Espace Communes, Paris, France (2010); Venice Biennale, Italy (2009); *Expanded ecologies*, National Museum of Contemporary Art, Athens, Greece (2009); *Nuit Blanche*, Paris, France (2008); *Paris/Chypre – dans le cadre de la saison culturelle Européenne*, Galerie Nikki Diana Marquardt, Paris, France (2008); *The Cyclades – through the lens of 20 contemporary Greek artists*, Museum of Cycladic Art, Athens, Greece (2006); *Flowers in contemporary art*, Benaki Museum, Athens, Greece (2006); *Put your lips around yes*, Lab art projects, Athens, Greece (2003); Tirana Biennial, Albania (2001).

Nancy Spero

Maypole/take no prisoners 2007
handprinting on aluminum, ribbon, steel chain,
and aluminum pole with steel base
courtesy the Estate of Nancy Spero and Galerie
Lelong, New York

Born USA, 1926–2009
www.galerielelong.com

Selected exhibitions: *Nancy Spero*, Centre Georges Pompidou, Paris, France (2011); travelled to Serpentine Gallery, London, UK (2011); *Woman as protagonist*, Museum der Moderne, Salzburg, Austria (2009); *Dissidanses*, Museu d'Art Contemporani de Barcelona, Spain (2008); travelled to Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (2008); *Multiplex: directions in art 1970 to now*, Museum of Modern Art, New York, USA (2007); *Going staying: movement, body, space in contemporary art*, Kunstmuseum Bonn, Germany (2007); *Kiss kiss bang bang: 45 years of art and Feminism*, Bilbao Fine Arts Museum, Spain (2007); Venice Biennale, Italy (2007); *WACK! Art and the Feminist revolution*, Geffen Center, Museum of Contemporary Art, Los Angeles, USA (2007); *The American century, art and culture, part II 1950–2000*, Whitney Museum of American Art, New York, USA (2000); Documenta X, Kassel, Germany (1997).

Danae Stratou

The Globalising Wall 2011
single channel video installation
10 min
courtesy the artist

Born Greece 1964, lives in Athens
www.danaestratou.com

Selected exhibitions: *Icesongs*, La Verrière, Fondation d'entreprise Hermès, Brussels, Belgium (2010); *Vital Space – Istanbul*, Tophane-i Amire Culture Center, Istanbul (2010); *Transexperiences*, 798 Space, Beijing, China (2008); *Material links*, Museum of Contemporary Art, Shanghai, China (2008); Thessaloniki Biennale, Greece (2007); *CUT – 7 Dividing lines*, Zomboulakis Galleries, Athens, Greece (2007); *Bare life*, Museum on the Seam, Jerusalem, Israel (2007); International Biennial of Contemporary Art, Gyumri, Armenia (2006); BIDA 2005, Bienal Internacional del Deporte en el Arte, Seville, Spain (2005); *See through*, Zomboulakis Galleries, Athens, Greece (2005); *Transcultures*, National Museum of Contemporary Art, Athens, Greece (2004); Valencia Biennale, Spain (2001); *Desert Breath* (with D.A.ST arteam), Egypt (1997); Venice Biennale, Italy (1999).

Jinoos Taghizadeh

Rock, paper, scissors 2009
series of collage on offset lenticular prints
50 × 35 cm each
courtesy the artist and Aaran Gallery, Tehran

Born Iran 1971, lives in Tehran
www.aarangallery.com

Selected exhibitions: Biennale cuvée, OK Centre for Contemporary Art, Linz Austria (2010); *Iran diverso: black or white?*, Verso Artecontemporanea, Turin, Italy (2010); *Promise of loss*, Arario Gallery, New York, USA (2010); *Rock, paper, scissors*, Aaran Art Gallery, Tehran, Iran (2009); *Promise of loss*, Gallery Ernst Hilge, Vienna, Austria (2009); Istanbul Biennial, Turkey (2009); *Iran inside out*, Chelsea Art Museum, New York, USA (2009); *Keeping up appearances*, B21 Galley, Dubai, UAE (2009); Thessaloniki Biennale, Greece (2009); *What, how and for whom*, Gallery Nova, Zagreb, Croatia (2009); *Tehran blues*, Stad Museum, Karlsruhe, Germany (2009); *Out of place*, Gallery Box, Göteborg, Sweden (2008); Art Athina, Greece (2008); *All of my mothers*, Bahman Cultural Center, Tehran, Iran (2007); *Kunsthof self-portrait*, Kunsthof, Zurich, Switzerland (2006).